

00:00:18:01 , 00:00:20:24 , Warrior Clara thou that art | in thy true dwelling  
00:00:21:01 , 00:00:23:24 , Surrounded by celestial and | superior spirits,  
00:00:24:01 , 00:00:25:24 , cometh to our rescue.  
00:00:26:01 , 00:00:29:24 , The sadness that surrounds us | here on earth  
00:00:30:01 , 00:00:34:24 , CLARA'S PRAYER  
00:00:36:01 , 00:00:37:24 , Clara Nunes was Brazil's most popular singer  
00:00:38:01 , 00:00:39:24 , when she died in the beginning of the 80's.  
00:00:40:01 , 00:00:42:24 , Her unique style mixed *samba* and *bossa nova*  
00:00:43:01 , 00:00:44:24 , with the spirituality of afro-Brazilian religions.  
00:00:45:01 , 00:00:47:24 , For many followers, Clara Nunes | became an enchanted one.  
00:00:55:01 , 00:00:59:24 , *Run spin father Ogum. Sons wants | to perfume themselves*  
00:01:00:01 , 00:01:03:24 , *The Umbanda has a basis, | one needs to prepare*  
00:01:04:01 , 00:01:07:24 , *With incenses, rosemary and lavender.*  
00:01:08:01 , 00:01:12:24 , *I will perfume sons of faith | with Jurema herbs*  
00:01:46:01 , 00:01:49:24 , Clara Nunes Spiritualist Temple of Umbanda  
00:01:50:01 , 00:01:52:24 , *And the old school sambistas are sentinels*  
00:01:53:01 , 00:01:56:24 , *And that is why I hear this | voice that calls to me*  
00:01:57:01 , 00:02:01:24 , *Portela, under your flag, this divine cloak*  
00:02:02:01 , 00:02:05:24 , *Your soaring eagle is the Holy Spirit*  
00:02:07:01 , 00:02:12:24 , For us in Umbanda, Clara is an orisha. | An Yansan orisha.  
00:02:13:01 , 00:02:17:24 , Now in Candomblé, clara is an enchanted one,  
00:02:18:01 , 00:02:20:24 , different from Umbanda.  
00:02:21:01 , 00:02:23:24 , In Candomblé she is considered a spirit,  
00:02:24:01 , 00:02:26:24 , an *egum* that lived here in the physical plane,  
00:02:27:01 , 00:02:29:24 , but an egum of good, of light.  
00:02:30:01 , 00:02:34:24 , They don't consider her an orisha,  
00:02:35:01 , 00:02:38:24 , just like some Catholic Church devotees  
00:02:39:01 , 00:02:41:24 , that consider Clara a saint.  
00:02:45:01 , 00:02:49:24 , From the knowledge I have, | a year after Clara's death,  
00:02:50:01 , 00:02:54:24 , many people, even umbandists and | kardecist mediums, began to  
say  
00:02:55:01 , 00:03:00:24 , that they were receiving in their bodies | the spirit of Clara Nunes.  
00:03:02:01 , 00:03:05:24 , It all started with a television show | I was watching with my  
parents.  
00:03:06:01 , 00:03:10:24 , Suddenly, I see a drag queen walk in. | I didn't really know what it  
was.  
00:03:11:01 , 00:03:18:24 , I was only 16 years old. And that image | remained in my head.  
00:03:19:01 , 00:03:26:24 , He was doing Gal Costa. And so I'm a fan | of Brazilian singers, I  
like the good music.  
00:03:27:01 , 00:03:30:24 , So I said, that's what I want to be, | I want to be a drag queen.  
00:03:31:01 , 00:03:34:24 , At 17 I went to Paraíba to do a show, | and then it started.  
00:03:37:01 , 00:03:41:24 , You have to study the character | that you're doing.  
00:03:42:01 , 00:03:45:24 , Since I already do Clara Nunes since | the beginning of my career,  
00:03:46:01 , 00:03:51:24 , I only studied a bit all that I already knew.  
00:03:52:01 , 00:03:59:24 , I took a look at Youtube again, just to remember.  
00:04:02:01 , 00:04:05:24 , When you think Clara Nunes, | you think fabulous outfit.  
00:04:06:01 , 00:04:09:24 , She really dressed to impress her audience.  
00:04:10:01 , 00:04:12:24 , I'm not criticizing. But many singers today,  
00:04:13:01 , 00:04:16:24 , with the same clothes they may wear to a mall, | they use to do  
their show.  
00:04:17:01 , 00:04:20:24 , And this makes me really sad, | because you lose some of the  
glamour.  
00:05:30:01 , 00:05:35:24 , *Do you rember the little house*  
00:05:36:01 , 00:05:40:24 , *where our love began?*  
00:05:50:01 , 00:05:55:24 , *There was a coconut tree, poor one.*  
00:05:56:01 , 00:06:00:24 , *It died because it missed you.*  
00:06:08:01 , 00:06:11:24 , Save Saint George, the Warrior | Ogum, Ogunhê, my father!  
00:06:12:01 , 00:06:14:24 , Save Saint Barbara | Eparrei, my mother Yansan!

00:06:15:01 , 00:06:17:24 , Save Saint Peter | Kaô Kabecilê Xangô!  
00:06:18:01 , 00:06:19:24 , Save Saint Sebastian  
00:06:20:01 , 00:06:24:24 , You don't buy a candomblé or umbanda CD | if you're not from that religion.  
00:06:25:01 , 00:06:29:24 , But whatever your religion | you buy a Clara Nunes CD.  
00:06:30:01 , 00:06:34:24 , That's why they say she was chosen | by the orishas to break this boundary,  
00:06:35:01 , 00:06:38:24 , this prejudice against afro-brazilian religions.  
00:06:39:01 , 00:06:45:24 , Some people usually say: "Oh, we're not | going because it's black magic, it's evil."  
00:06:46:01 , 00:06:49:24 , And Clara Nunes came and put an end to this.  
00:06:52:01 , 00:06:55:24 , I even recorded one song of | Clara as a parody.  
00:06:56:01 , 00:07:00:24 , So instead of Warrior, I'm the Troublemaker.  
00:07:02:01 , 00:07:06:24 , If you want to know who I am, | I'm the troublemaker.  
00:07:07:01 , 00:07:10:24 , Yes, I beat up anyone that tells me caô. | Caô means lie in Yoruba.  
00:07:11:01 , 00:07:14:24 , I hate ekezeira. Eke also means lie in Yoruba.  
00:07:15:01 , 00:07:23:24 , I beat up queers with clogs. I frighten | mothers-of-saint. I am a troublemaker.  
00:07:24:01 , 00:07:27:24 , Inside the cult, I was born, I was raised, | I am a transvestite.  
00:07:28:01 , 00:07:31:24 , And whoever tries to screw me over, | I will kill it.  
00:07:32:01 , 00:07:36:24 , And so on, I think Clara Nunes would be | a little scared if she saw this,  
00:07:37:01 , 00:07:39:24 , but we joke around.  
00:08:00:01 , 00:08:10:24 , *It's water in the sea, it's high tide, | oh, at sea, oh, at sea.*  
00:08:49:01 , 00:08:55:24 , One day I was feeling very sick, and the | doctor wanted me to operate that very day,  
00:08:56:01 , 00:09:00:24 , then my husband at the time said: | "no, let's go to the temple  
00:09:01:01 , 00:09:03:24 , to talk to Father Joseph and see | what's happening, Claudia"  
00:09:04:01 , 00:09:06:24 , Then I got here and Father Joseph | calmed me down.  
00:09:07:01 , 00:09:10:24 , So Father Joseph said "I have | a message for you."  
00:09:11:01 , 00:09:15:24 , "Clara will intercede with the celestial beings, | with the spirits of light,  
00:09:16:01 , 00:09:18:24 , To help you in your treatment."  
00:09:19:01 , 00:09:22:24 , *There go the "Old Negroes" up into heaven,*  
00:09:23:01 , 00:09:27:24 , *and Virgin Mary shrouding with veil.*  
00:09:28:01 , 00:09:32:24 , *There go the "Old Negroes" up into heaven,*  
00:09:33:01 , 00:09:37:24 , *and Virgin Mary shrouding with veil*  
00:10:27:01 , 00:10:30:24 , *In the days when africans arrived | locked in cages*  
00:10:31:01 , 00:10:34:24 , *Was born in Brazil, Quilombo | and quilombola,*  
00:10:35:01 , 00:10:40:24 , *And every day, the black ran away, | gathering the gang of the rebelled.*  
00:10:41:01 , 00:10:44:24 , *From the crack of the whip | from the point of a knife*  
00:10:45:01 , 00:10:48:24 , *And zing of a bullet, the slave | went back to Angola,*  
00:10:49:01 , 00:10:53:24 , I saluted Clara Nunes | I saluted,  
00:10:54:01 , 00:10:57:24 , I saluted my orishas | I saluted.  
00:10:58:01 , 00:11:01:24 , But I come here, saravah | Umbanda saravah  
00:11:15:01 , 00:11:20:24 , I started coming to Clara's grave all alone.  
00:11:21:01 , 00:11:26:24 , During the second year also alone. | But already with two sons-of-saint.  
00:11:27:01 , 00:11:29:24 , And during the other eight years  
00:11:30:01 , 00:11:32:24 , I came with my team of mediums | and sons-of-saint.  
00:11:33:01 , 00:11:36:24 , Clara we love you. Clara Nunes | Spiritualist Temple of Umbanda  
00:11:37:01 , 00:11:39:24 , I would like to thank you Clara | for the grace I reach in 13<sup>th</sup> August 2000.  
00:11:40:01 , 00:11:44:24 , *I pray to you Clara, the warrior, | for you to ask God to help me*  
00:11:45:01 , 00:11:47:24 , *So that our wishes and miracles be granted.*  
00:11:48:01 , 00:11:51:24 , *I beseech thee that thou | make me overcome*  
00:11:52:01 , 00:11:54:24 , *all the difficulties in life, | just like you did. Amen.*  
00:11:55:01 , 00:11:58:24 , *Clara, clarity, Clara Brightness, | Clara illuminate*

00:11:59:01 , 00:12:03:24 , *Illuminate our ways so that | we fall not into darkness*  
00:12:06:01 , 00:12:10:24 , *Samba you can't pretend to dance | You have to dance up and down*  
00:12:11:01 , 00:12:13:24 , *I dance all night long | Until tomorrow morning*  
00:12:14:01 , 00:12:16:24 , *I'm the warrior from Minas Gerais*  
00:12:17:01 , 00:12:20:24 , *Daughter of Ogum and Yansan*  
00:12:21:01 , 00:12:24:24 , *Save Our Lord Jesus Christ, | Epa Babá, Oxalá!*  
00:12:25:01 , 00:12:27:24 , *Save Saint George, the Warrior | Ogum, Ogunhê, my father!*  
00:12:28:01 , 00:12:30:24 , *Save Saint Barbara | Eparrei, my mother Yansan!*  
00:12:31:01 , 00:12:33:24 , *Save Saint Peter | Kaô Kabecilê Xangô!*  
00:12:34:01 , 00:12:36:24 , *Save Saint Sebastian! | Okê arô, Oxóssi!*  
00:12:37:01 , 00:12:39:24 , *Save Immaculate Conception | Otopiabá, Yemanjá!*  
00:12:40:01 , 00:12:42:24 , *Save Our Lady of Glória, | Oaieiê, Oxum!*  
00:12:43:01 , 00:12:45:24 , *Save Our Lady of Santana, | Nanã Burukê, Saluba, grandma!*  
00:12:46:01 , 00:12:48:24 , *Save Saint Lazarus, | Atotô, Obaluaiê!*  
00:12:49:01 , 00:12:51:24 , *Save Saint Bartholomew, | Arroboó, Oxumaré!*  
00:12:52:01 , 00:12:54:24 , *Save the people on the street, the children, | And the Old Negroes.*  
00:12:55:01 , 00:12:58:24 , *Father Joaquim of Angola, | Grandma Maria Conga, saravah!*  
00:12:59:01 , 00:13:01:24 , *And save the King Nagô!*  
00:13:13:01 , 00:13:16:24 , *The singer Clara Nunes became | an enchanted one at the age of 41,*  
00:13:17:01 , 00:13:20:24 , *on the night of Good Friday to | Holy Saturday of 1983.*