

## 90333 | DRESSED UP FOR A PICTURE

Sergio: Good morning.

Maria: Morning.

S: What's your name, ma'am?

M: Maria.

S: Maria.

S: Nice to meet you. I really like your clothes.

M: What?

S: Very nice, your clothes I mean.

M: Thanks.

M: Why do you say this?

S: We kept looking at you and then felt like taking your photo, ma'am.

M: Oh, God.

M: Look son, these drapes is just 'cos I gonna visit a woman.

S: But your clothes look nice.

M: Oh, no sir... this grubby clothes ain't good for pictures. I ain't dressed up for no picture.

S: Oh, I see.

M: But if you wanna take a picture, you can... just as you like ... but these ain't the clothes for a picture, no way.

S: And what are the clothes for a picture then?

M: Ah... clean and pressed, new clothes, so and so, you see?

S: Er.. you er... you live here, ma'am?

M: Yes.

S: And where is your home here?

M: Yes, I live here ... in that house you passed by ... over there ... with two small coconut trees growing in the yard and my...

S: Right, I saw it. And living here is good, is it?

M: Oh yes, it is.

M: You sir, you ain't from here. Where you from?

S: I'm from São Paulo.

M: ...er... and the young ladies?

S: From São Paulo too.

M: Are you married or single?

S: Married.

M: Very good, very well.

M: Er... and my little place is there ... that little shack over there.

M: I got no father, no mother, and no husband or child, that's it.

M: But that's life ...

S: Yes, right. God be with you.

M: Yes ... be with God, yes.

S: All right... many thanks, ma'am.

M: Thank you too ... 'cos you're all so kind ... and important and tall and handsome

M: That is... you and the ladies.

S: All right, thanks a lot and God be with you.

M: Amen.

M: Have a good journey ... go with God and with Our Lady Aparecida **and Padim Cícero.**

THE END